

**MARVEL**

JOE  
CARRATO  
CURIEL

# DRACULA

**BLOOD  
HUNT**

**1**

OF THREE



RATED T+

MARVEL COMICS PRESENTS

# BLOOD HUNT DRACULA

## PREVIOUSLY

**DRACULA** is the legendary immortal lord of the vampires, who rules his undead nation from his stronghold in **VAMPYRSK**, the vampire nation.

**BRIELLE BROOKS** is the daughter of **BLADE**, the half-human, half-vampire monster hunter. Brielle, A.K.A. **BLOODLINE**, inherited her father's superhuman strength, reflexes and senses, using them to defend against creatures of the night.

EDITOR'S NOTE: THE EVENTS OF THIS ISSUE TAKE PLACE BEFORE *BLOOD HUNT #1*.

1

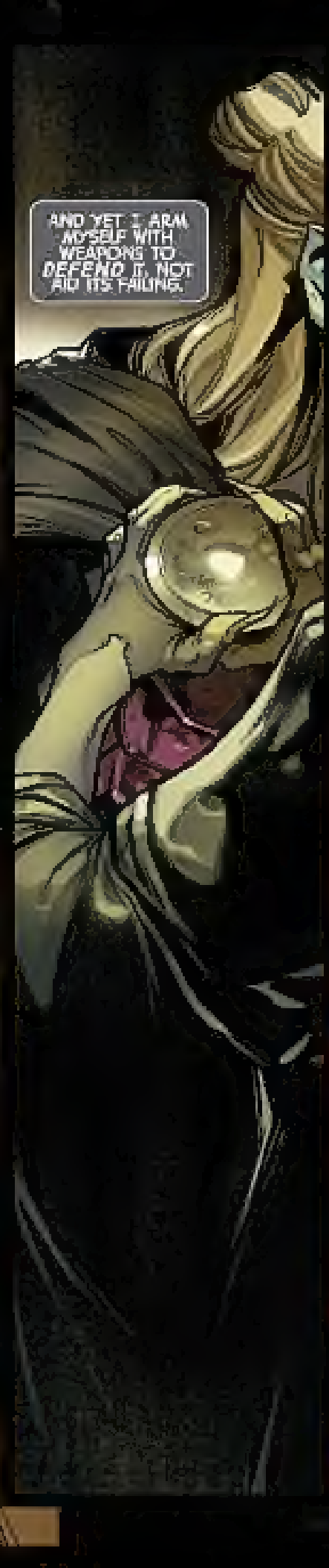
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THE DAWN  
& ENDING.



AND YET I ARM  
MYSELF WITH  
WEAPONS TO  
DEFEND IT, NOT  
AID ITS FAILING.



I DON MY  
STRONGEST ARMOR.



GRASP MY  
STRONGEST SWORD.

AND REWIND  
MYSELF...

VAMPIRE NATION.  
SUNDEATH -00:01:00.

...I HAVE YET TO CLAIM  
THE STRANGEST  
PIECE OF MY ARSENAL.



LORD  
DRACULA--





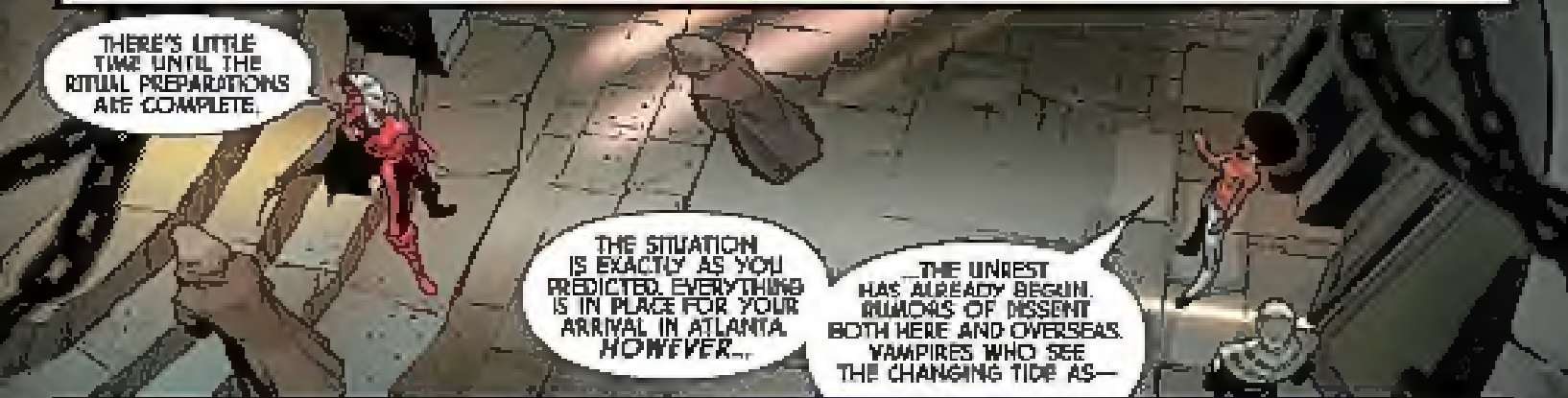
THE  
SPY HAS  
RETURNED.

ALLOW  
HER PASSAGE,  
XARUS.



LORD DRACULA,  
I'M BLESSED BY THE  
OPPORTUNITY TO REPORT  
TO YOU DIRECTLY--

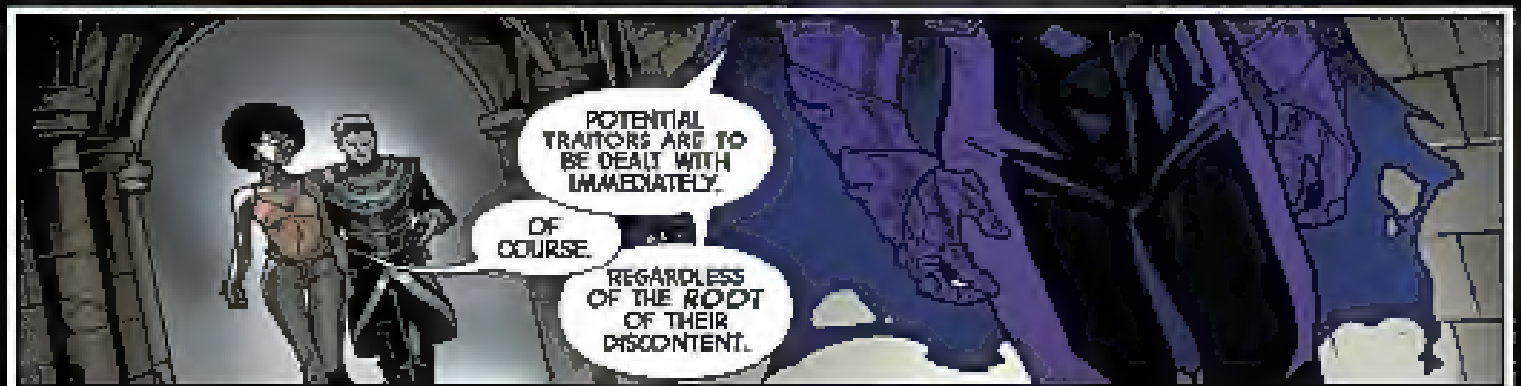
BE QUICK  
ABOUT YOUR  
REPORT.



THERE'S LITTLE  
TIME UNTIL THE  
RITUAL PREPARATIONS  
ARE COMPLETE.

THE SITUATION  
IS EXACTLY AS YOU  
PREDICTED. EVERYTHING  
IS IN PLACE FOR YOUR  
ARRIVAL IN ATLANTA.  
HOWEVER...

THE UNREST  
HAS ALREADY BEGUN.  
RUMORS OF DISSENT  
BOTH HERE AND OVERSEAS.  
VAMPIRES WHO SEE  
THE CHANGING TIDE AS--



POTENTIAL  
TRAITORS ARE TO  
BE DEALT WITH  
IMMEDIATELY.

OF  
COURSE.

REGARDLESS  
OF THE ROOT  
OF THEIR  
DISCONTENT.

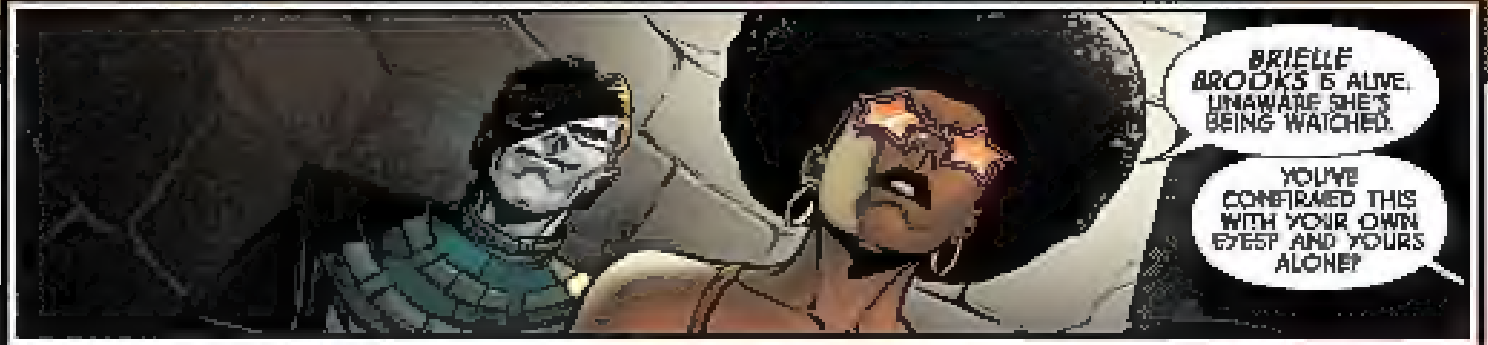


USING THIS  
MOMENT TO TAKE  
OUT THOSE DISLOYAL  
TO YOU, EVEN IF IT IS  
NOT CONNECTED TO THE  
DARK MAGIC AT PLAY--  
I'M HONORED TO  
TAKE PART IN THE  
CLEANSING.

INDEED, AND  
YOUR OTHER  
MISSION?

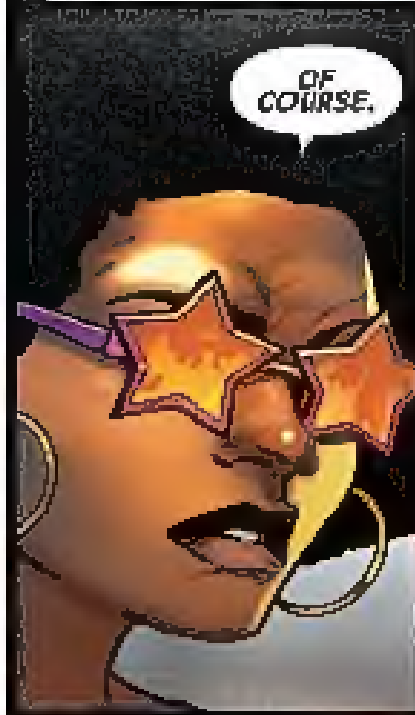


THE  
GIRL.



BRIELLE  
BROOKS IS ALIVE.  
UNAWARE SHE'S  
BEING WATCHED.

YOU'VE  
CONFIRMED THIS  
WITH YOUR OWN  
EYES! AND YOURS  
ALONE!



OF  
COURSE.



GOOD.



WE DO NOT  
HAVE THE TIME TO  
CLEAN UP EVEN MORE  
LOOSE ENDS.

XARUS, HER  
BLOOD WILL BE  
ENOUGH TO FUEL  
MY TRAVEL.



HAVE THE BLOOD  
MAGES MAKE THE FINAL  
PREPARATIONS.

I FEEL THE  
MOMENT THE  
DAWN ENDS.

ATLANTA, GEORGIA.  
SUNDEATH -00:03:33.



SURE ARE, LONG AS  
YOU'RE STILL UP  
FOR COMPANY,  
BRIELLE.

AFT, IT'S WAY TOO  
QUIET IN THE HOUSE  
RIGHT NOW, REB.

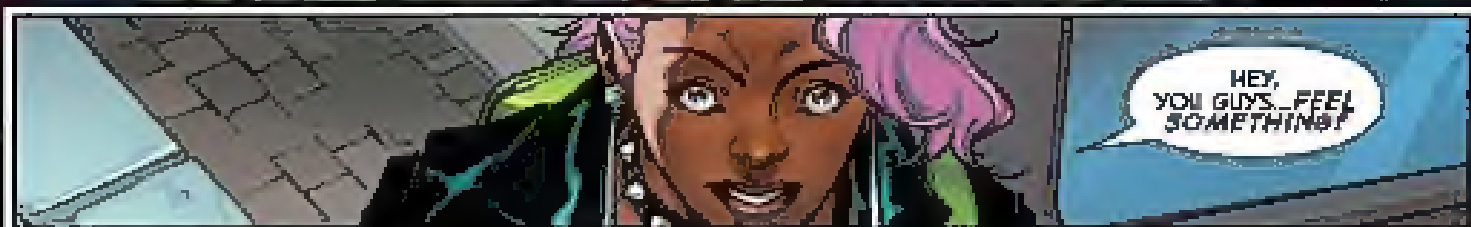
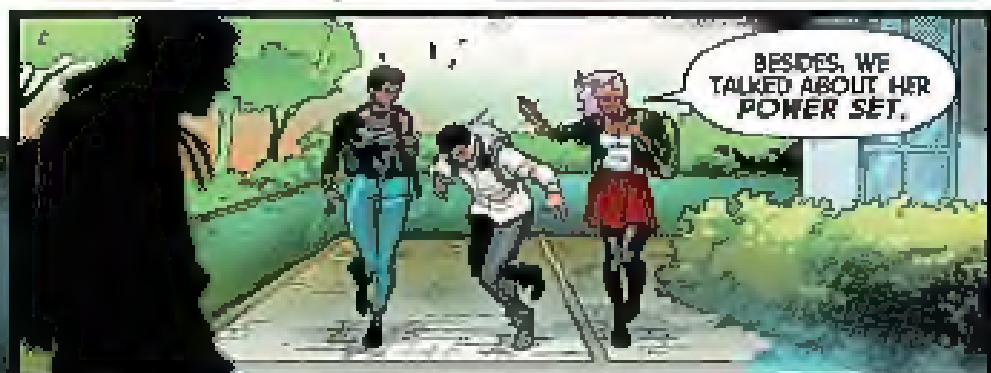
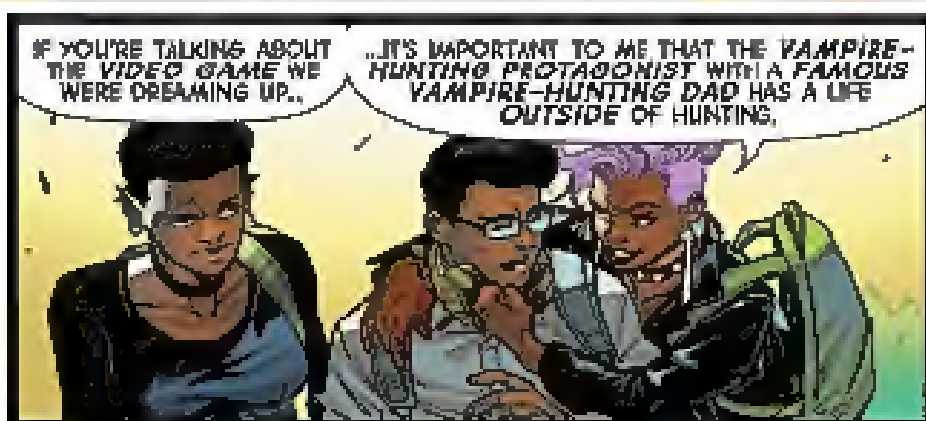
WHAT BETTER WAY TO KEEP THE  
QUIET AWAY THAN LISTENING TO  
YOU AND JAYDEN ARGUE OVER  
HISTORY PRESENTATIONS?



THANKS AGAIN  
FOR TAKING OVER  
CARPOOL DUTIES  
FOR A MINUTE.

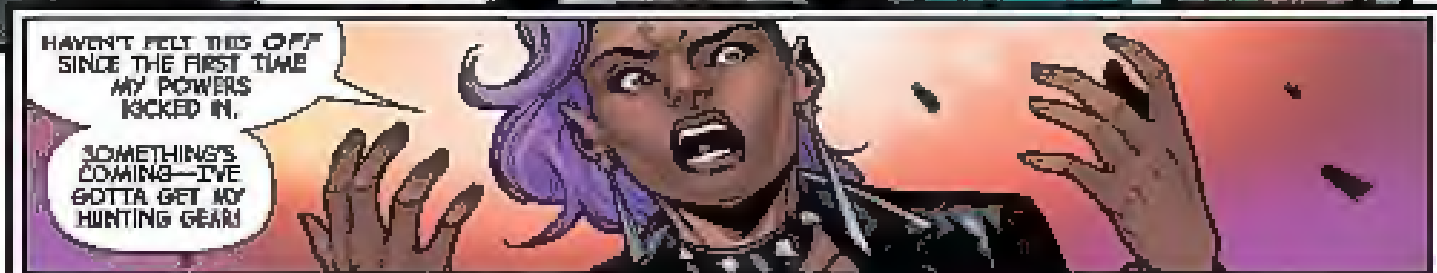
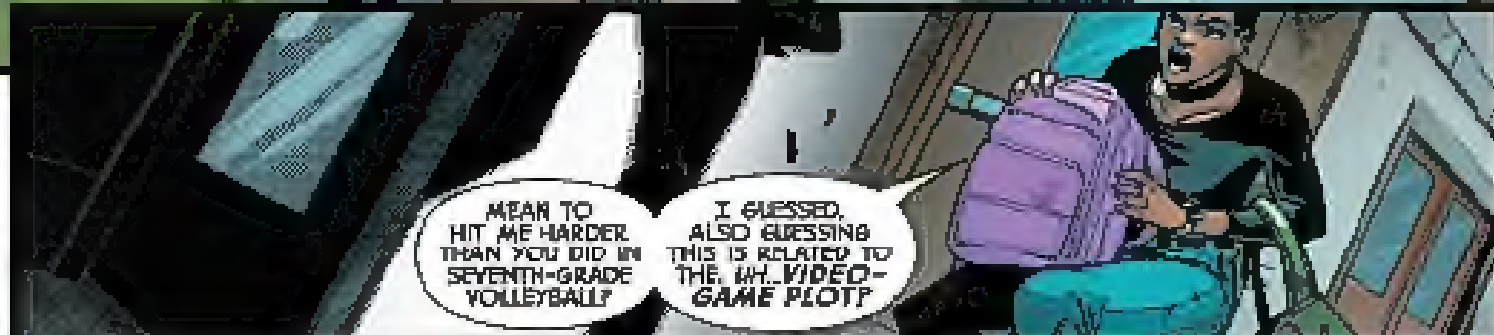
MY FOLKS  
NEEDED THE  
CAR.

IT'S ALL GOLDEN.  
MY MOM'S DOUBLE  
SHIFT AT THE HOSPITAL  
MEANS IT'S WAY SAFER  
FOR HER TO TAKE THE  
BUS TONIGHT  
THAN DRIVE.













...I THINK  
SOMEONE ELSE IS  
GONNA HAVE TO DRIVE  
TOMORROW.



ATLANTA, GEORGIA.  
SUNDEATH 0:00:20.

IT'S RARE IN THE MODERN  
WORLD THAT CEMETERIES  
AND MAUSOLEUMS ARE  
TRULY SILENT.

EVEN WHERE BODIES ARE  
DECOMPOSED AND BATS  
HAVE LONG SINCE STARTED  
THE MODERN WORLD.  
HEARS TOO MUCH NOISE.

AAAAAAH  
STAY AWAY  
STAY--

WUPP  
OWE LINE

BEEN A WHILE  
SINCE WE'VE  
HAD AN EARLY  
BREAKFAST.

BE A  
SHAME IF WE WASTED  
TIME QUESTIONING  
IT.

THERE ARE ALWAYS THOSE  
USING TECHNOLOGY TO  
MOURN. POINTING CAMERAS  
AT BERING PLACES WHILE  
FARAWAY RELATIVES  
BATTLE AT HEADSTONES.



THE ADVENTURE

YOU WILL  
DO JUST  
NICELY



I NEED  
TO FIND  
SOMEONE  
A GIRL



HELP



HAHA! YOU  
OLD OR OUTTA  
YOUR MIND,  
BRUH?

YOU KNOW  
HOW RIDICULOUS  
YOU LOOK,  
RIGHT?



YOU'RE ALL  
DOING THIS



FOREVER  
INCONVENIENT



AND YET SO  
EASILY RESENT ME



YOU STILL  
STAND BECAUSE  
I HAVE A USE  
FOR YOU,

I ASSUME  
YOU HAVE  
FRIENDS

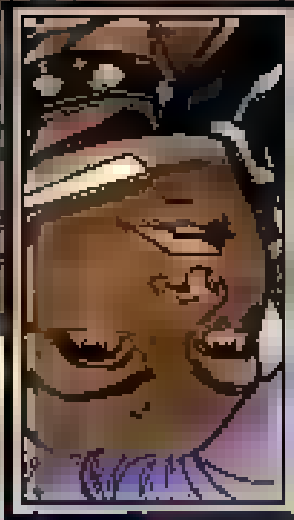
WHEN I SAID THE FIRST LINE WHEN I  
GOT MY POWERS, I WAS WRONG.

WAS THE BUSTY OF EXCITEMENT  
AND ADRENALINE WHEN I WAS  
HALFWAY BETWEEN THIRD BASE  
AND HOME IN SOFTBALL—BUT  
WARRD UP TO ONE HUNDRED.

NOT MY DAD'S BLADE, THE  
VAMPIRE HUNTER—AND ONE OF  
THE FIRST THINGS HE TAUGHT ME.

WAS HOW  
TO FALL.





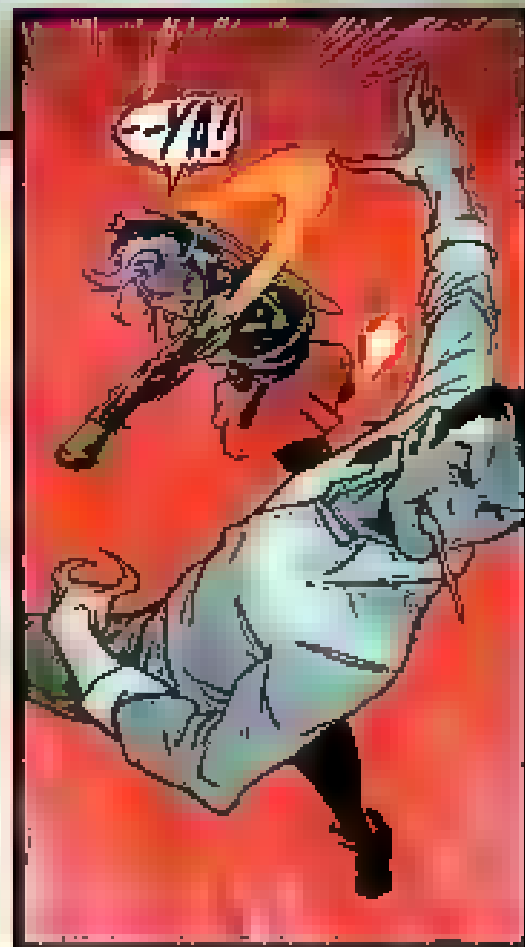
ONE MILLION!

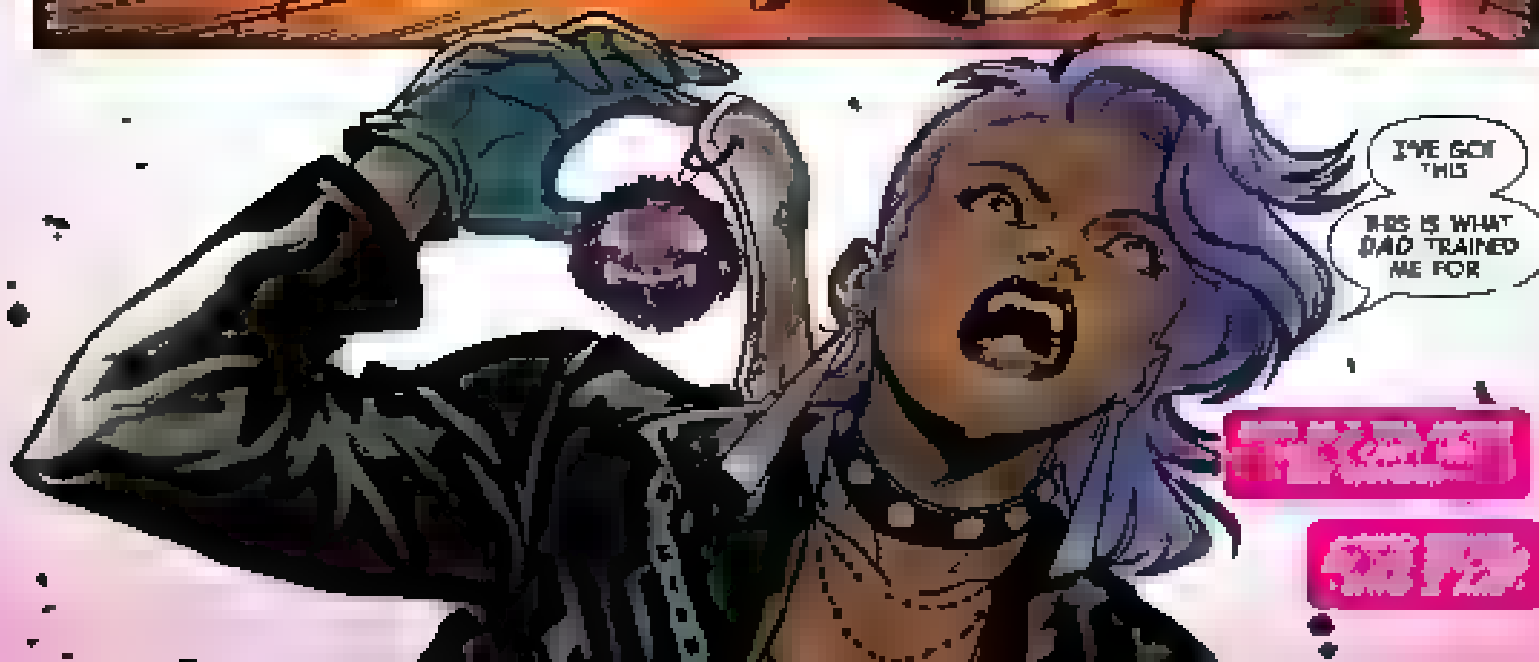
SWAP

IS THIS HOW AM  
DAD FEELS FIGHTING  
VAMPIRES? IS THIS HOW  
VAMPIRES FEEL?

OOF

I HAVE TO REMEMBER NOW  
TO GET COCKY. CAN'T SAVE  
PEOPLE WHILE SITTING ON  
MY BUTT KICKER.





THE GUN

THE GUN



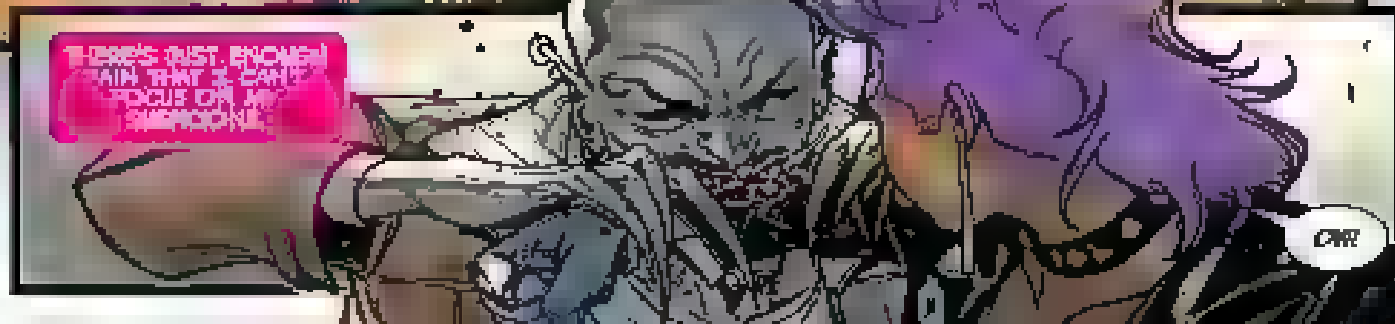
SEA NEW TO VAMPIRE  
HUNTING, BUT I'M  
NOT NEW-NEW

THIS FEELS OFF LIKE  
WHEN WHIMMY SET ALL  
UP TO GET ATTACKED  
BY FERAL VAMPIRES

MY BRUELE'S ORIGIN STORY  
BLOODLINE, DAUGHTER  
OF BLADE, OF COURSE! -AL



LIKE THEY'RE IGNORING  
EVERYTHING ELSE AND  
WAITING FOR ME.



THERE'S JUST ENOUGH  
PAIN THAT I CAN'T  
FOCUS ON MY  
SUSPICIONS.

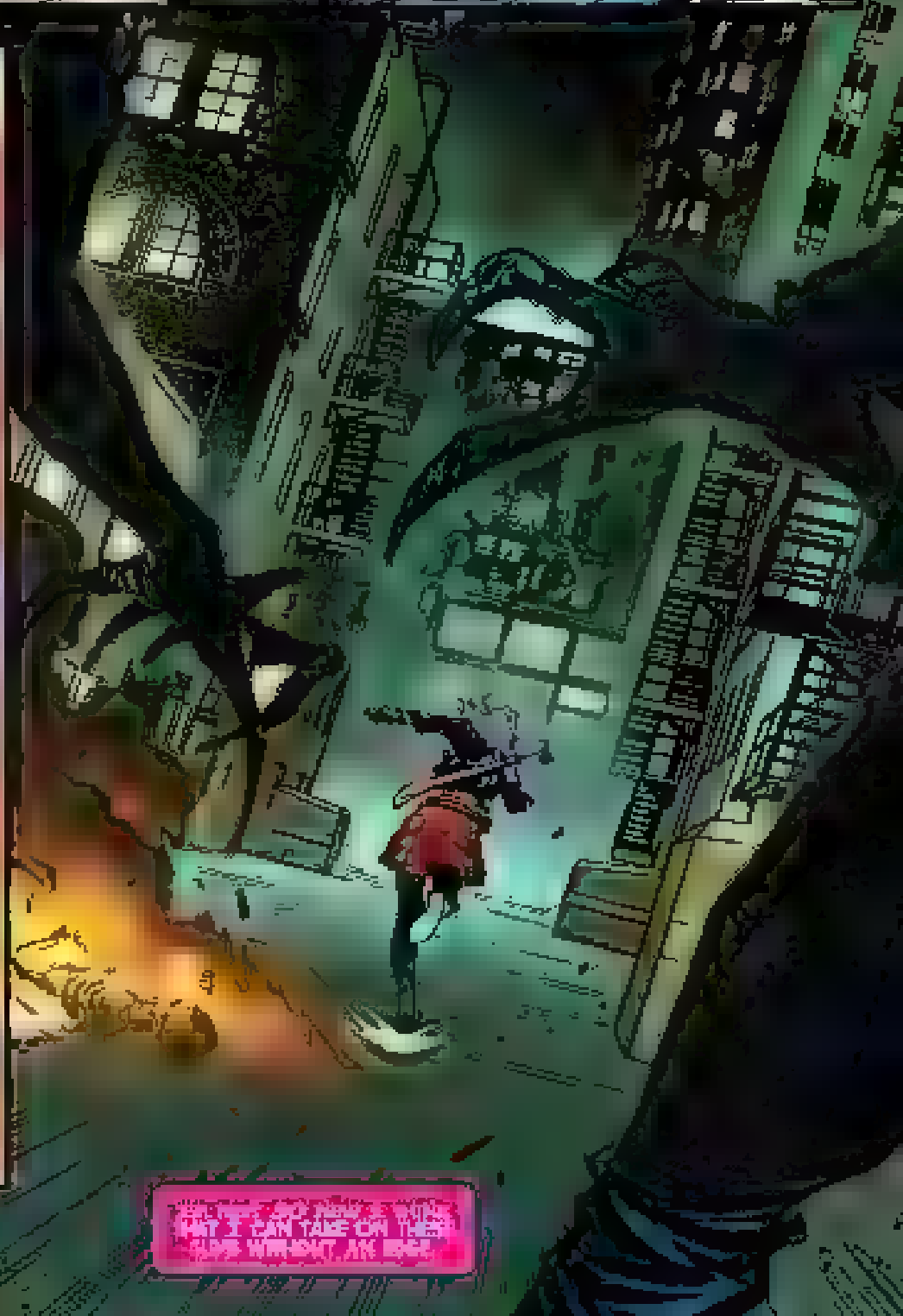
CNR



THACKHACK

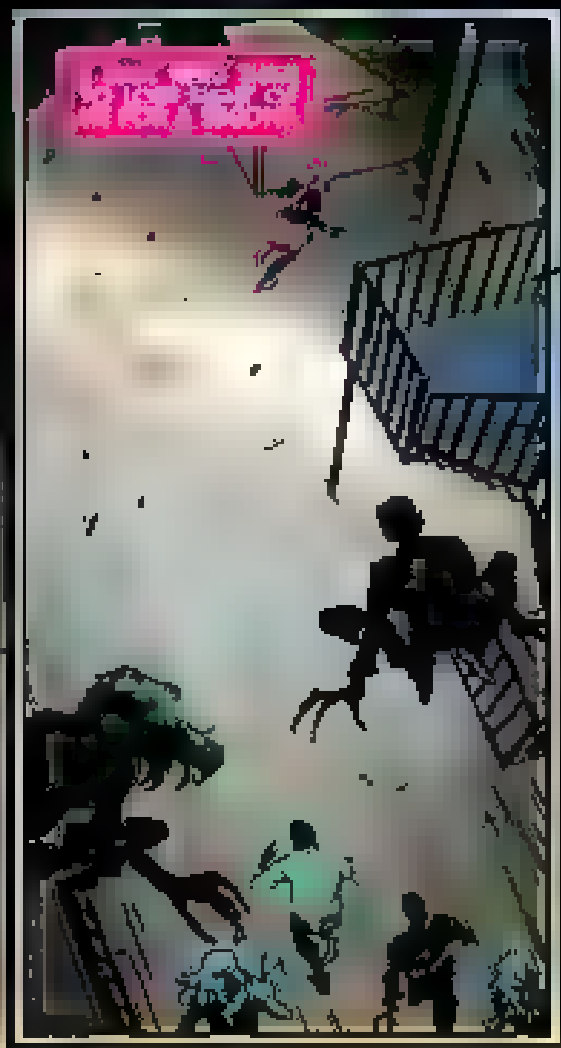
SHE'S  
THE ONE! THE  
ONE WHOSE  
BLOO—

YOU'RE  
GONNA BITE  
ME AND THEN  
GET PICKY?



BECAUSE I KNOW EXACTLY  
WHAT I CAN TAKE ON THEM  
—SOME WITHOUT AN EDGE







AND TAKE THE  
CHEAPEST SHOT  
I'VE EVER TAKEN  
IN MY LIFE.

IT'S NOT THAT I  
JUST BURN ME  
SECONDS—MAYBE  
A COUPLE OF HRS ON  
THE VAMPIRES AROUND  
ME. I'M STILL GOING  
TO GO DOWN.



BUT THEN THE MOMENTUM  
OF THE FIGHT CHANGES.  
NUMBERS ARE BORN DOWN  
FASTER THAN I'M WORKING.

I'M NOT  
ALONE.



THE BATTLE  
IS ON!

THE BATTLE  
IS ON!

THE BATTLE  
IS ON!



ARM YOURSELF  
CHILD!

I'M NOT A CHILD!

I'M NOT A CHILD!  
I'M A MAN!





WOLVERINE'S DETERMINED EXPRESSION  
AS HE FIGHTS TO PROTECT  
THE OTHERS FROM THE  
HORRIBLE MONSTER.

WOLVERINE'S DETERMINED EXPRESSION  
AS HE FIGHTS TO PROTECT  
THE OTHERS FROM THE  
HORRIBLE MONSTER.

AND THERE'S  
PLENTY OF TIME  
TO FREAK OUT

I KNOW  
YOU  
YOU-  
YOU'RE HIM.  
DRACULA.

THEN  
BLADE TOLD  
YOU OF ME

AT LEAST  
THAT PART OF  
YOUR EDUCATION  
ISN'T LACKING...

EVEN IF  
YOUR COMBAT  
REMAINS...LESS THAN  
IMPRESSIVE

YOU COME  
CLOSER, AND I'LL  
SHOW YOU HOW  
IMPRESSIVE  
IT IS.

YOU  
MISUNDERSTAND  
ME CHILD.  
THIS IS  
NOT THE BATTLE  
I'M HERE TO  
FIGHT.



YOU  
ASKED FOR  
THIS!

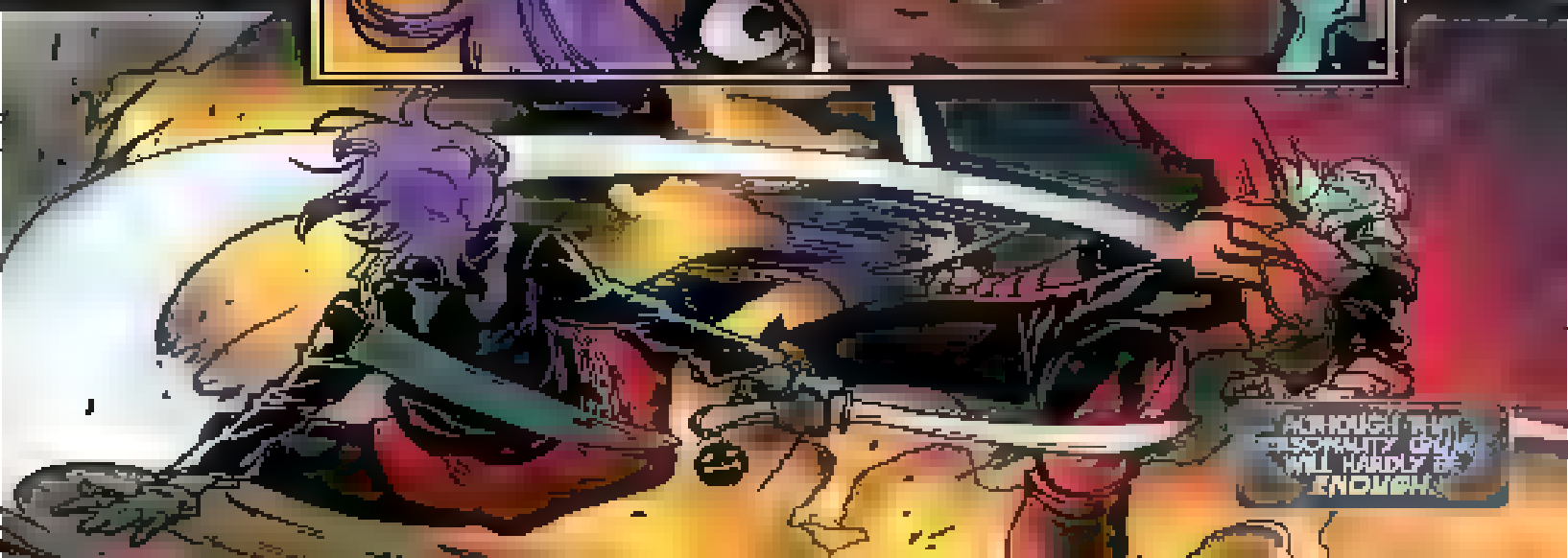
SHE DOES NOT HAVE  
HER FATHER'S POLISH  
OR HIS EXPERIENCE

HOW DID  
YOU—?

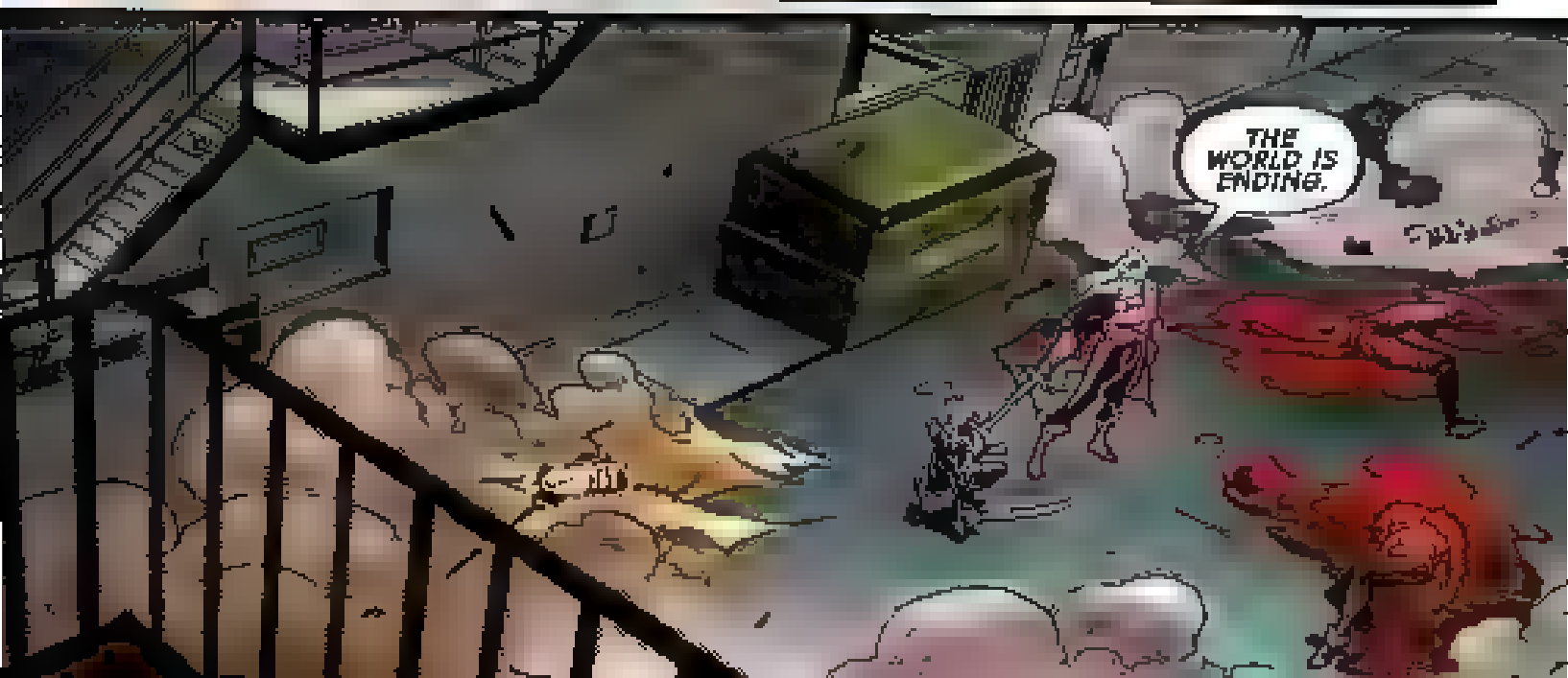



I DIDN'T  
SEE YOU  
MOM--

BUT AT THE VERY  
LEAST, SHE WAS HIS  
STUBBORNNESS




ALTHOUGH THAT  
PERSONALITY QUALITY  
WILL HARDLY BE  
ENOUGH





ACQUAINTANCE... YOU  
DON'T STRIKE ME AS  
SOMEONE WHO'D WANT  
TO SPEND THE END  
OF THE WORLD  
IN ATLANTA.

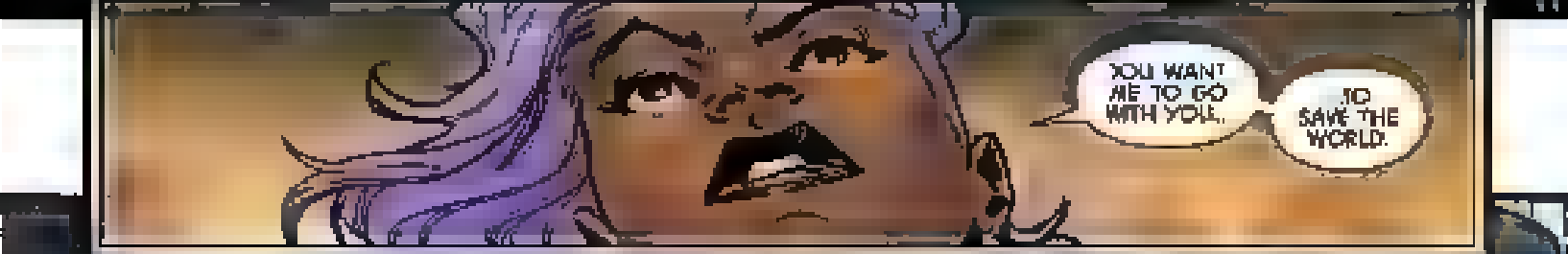
NO, I DO  
NOT HOLD IT IN  
THE SAME REGARD  
AS YOU DO.



BUT IF  
YOU COME WITH  
ME AND WE ARE  
VERY LUCKY.



...WE MIGHT  
YET SAVE IT, AND  
MORE STILL.



YOU WANT  
ME TO GO  
WITH YOU.


TO  
SAVE THE  
WORLD.



THESE  
GUYS WITH  
YOU?

THEY ARE THE  
FASTEST MODE  
OF TRANSPORTATION  
AVAILABLE.



A comic book panel depicting a chaotic scene in a hospital. In the foreground, a young woman with purple hair, wearing a black jacket and a red skirt, looks up with a concerned expression. Behind her, a nurse in a white uniform and cap is being held back by a man in a red shirt. In the background, a man in a white lab coat is running through a hallway filled with debris and blood. The scene is lit with dramatic, low-key lighting, emphasizing the horror and chaos of the situation.

TWO THINGS:  
IF YOU ARE LYING, ME  
AND MY DAD WILL  
WRECK YOU.

OBVIOUSLY

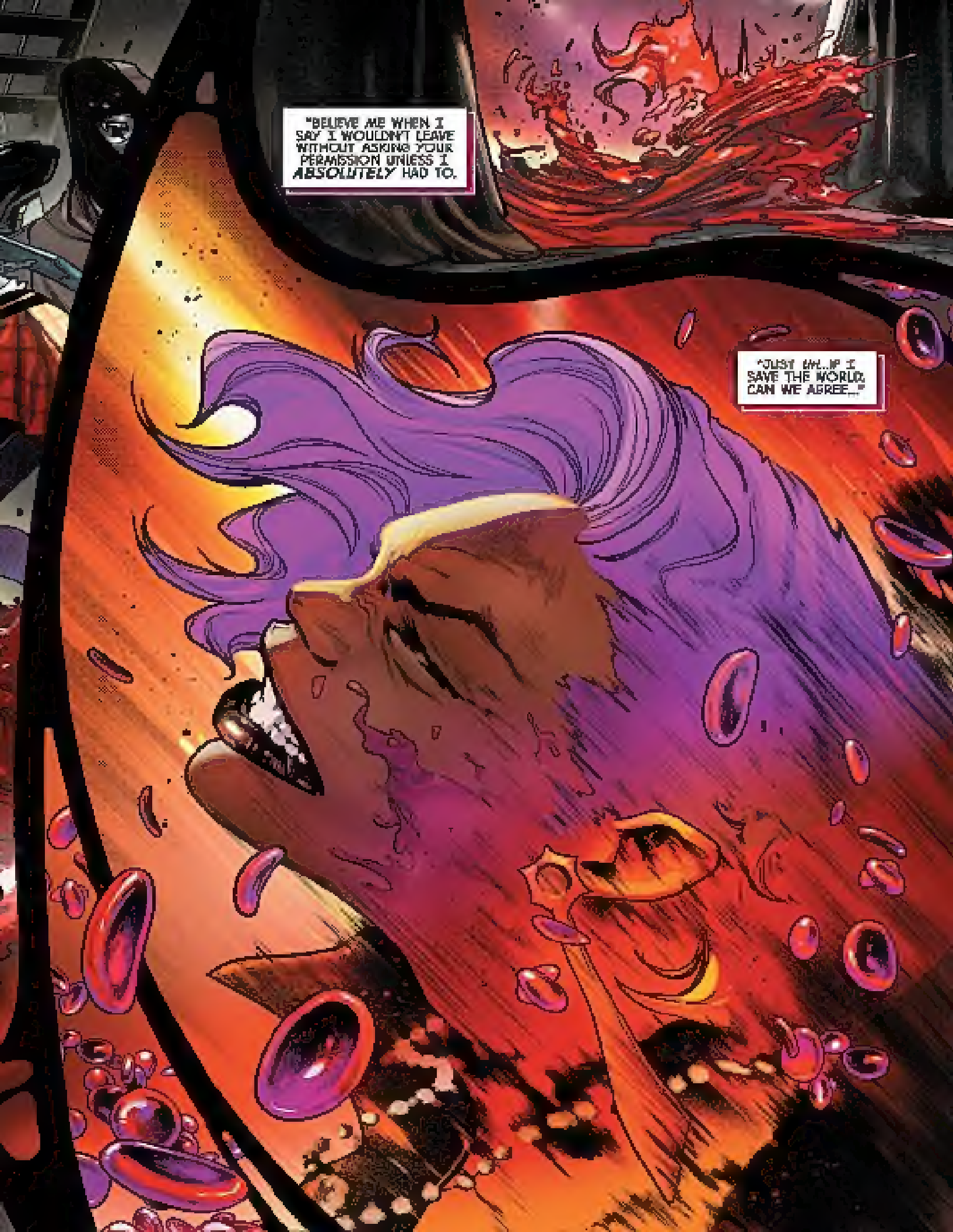
AND SECOND,  
I NEED TO GIVE  
MY MOM  
A CALL.

"HEY, MOM... OH, HOPEFULLY  
BY THE TIME YOU GET THIS,  
I'LL BE ON MY WAY HOME.

"NOT LIKELY,  
BUT HOPEFULLY.

"DON'T WORRY ABOUT ME--  
YOU'VE GOT ENOUGH PATIENTS  
IN THE E.R. NOW WITH THESE  
VAMPIRES RUNNING AROUND.

"THE WORLD NEEDS  
ME, JUST LIKE YOUR  
PATIENTS NEED YOU.



"BELIEVE ME WHEN I  
SAY I WOULDN'T LEAVE  
WITHOUT ASKING YOUR  
PERMISSION UNLESS I  
ABSOLUTELY HAD TO.

"JUST HELL IF I  
SAVE THE WORLD,  
CAN WE AGREE..."



MANHATTAN, NEW YORK.  
SUNDEATH 00:01:07.

"...YOU DON'T NEED  
TO GROUND ME?"



NEXT: FANGS VS. HORNS!

# BLOOD HUNT

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## MAY CHECKLIST

■	FREE COMIC BOOK DAY: BLOOD HUNT/X-MEN #1
■	VENGEANCE OF THE MOON KNIGHT #5
■	<b>BLOOD HUNT #1</b>
■	<b>BLOOD HUNT: RED BAND #1</b>
■	AMAZING SPIDER-MAN #49
■	AVENGERS #14
■	BLOOD HUNTERS #1
■	DOCTOR STRANGE #15
■	DRACULA: BLOOD HUNT #1
□	STRANGE ACADEMY: BLOOD HUNT #1
□	VENOM #33
□	AMAZING SPIDER-MAN: BLOOD HUNT #1
□	UNION JACK THE RIPPER: BLOOD HUNT #1
□	<b>BLOOD HUNT #2</b>
□	<b>BLOOD HUNT: RED BAND #2</b>
□	BLACK PANTHER: BLOOD HUNT #1
□	MIDNIGHT SONS: BLOOD HUNT #1

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**THE HUNT CONTINUES  
IN JUNE...**

NEXT:

# BLOOD HUNT DRACULA

## 2

In the deepest, darkest, unhelliest night ever known to man or beast, **DRACULA**, lord of the vampires, has come to **BLOODLINE**, daughter of **BLADE**, demanding a sacrifice: a devil's bargain of the soul. A soul in peril? Seek a priest. A deal to escape? A lawyer. And a devil must be met face-to-face. Luckily for Bloodline, there's one man who fulfills all three criteria: none other than **DAREDEVIL**.

But does he—or anyone—stand a chance against a city full of bloodthirsty vampires...and the unending night in which they feed?



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